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Convocation Recital

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Illinois State University
College of Fine Arts
School of Music

Convocation Recital

Center for the Performing Arts

April 22, 2008

Tuesday Morning

11:00 a.m.

This is the one hundred and eighty-fourth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Intrada (1947)

Arthur Honegger
(1892-1955)

Laura Hall, *trumpet*
Gloria Cardoni, *piano*

Quintet, Op. 43

Carl Nielsen
(1865-1931)

Allegro ben moderato

Menuet

Praludium – Theme with Variations

Graduate Woodwind Quintet

Christa Krause, *flute*

Sara Rogis, *oboe*

Jessica Boese, *clarinet*

Brian Cooley, *bassoon*

David Shewan, *horn*

Kim Risinger, *coach*

Sonata in A Minor

Carl Philipp Emanuel Bach
(1714-1788)

Allegro

Poco adagio

Allegro

Michelle Kittleson, *flute*

English Folksong Suite

Ralph Vaughan Williams
(1872-1958)
arranged by Jari Villanueva

March "Seventeen Come Sunday"

Intermezzo "My Bonny Boy"

March "Folk Songs from Somerset"

from *Three Renaissance Madrigals*

Claude Le Jeune
(1530-1600)

Reveye venir du printans

arranged by Irving Rosenthal

The Dog Gone Blues

Luther Henderson
(1919-2003)

Erik Noska, *trumpet*
Matthew Wetmore, *trumpet*
Emily Mullin, *horn*
Kyle Renchen, *trombone*
Katie Zdanowski, *tuba*
Amy Gilreath, *coach*